

# Jessica Burton

# Stage Director



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## DIRECTING EXPERIENCE

The ability to use projections allows for a more expansive world. Shows use projections which allows for the emotional responses of the moment, rather than just a static world setting. I create the files myself for each show.

Upcoming: <i>Le nozze di Figaro</i> , W.A. Mozart	Indianapolis Opera	2026
<i>Pinocchio</i> , John Davies	St. Pete Opera	2025
<i>Il barbiere di Siviglia</i> , Gioachino Rossini	Indianapolis Opera	2024
<i>Figaro!</i> , Jessica Burton and Lyndsay Moy	Indianapolis Opera Education Outreach	2024
<i>Charlie Parker's Yardbird</i> (Indiana debut), Schnyder	Indianapolis Opera	2024
<i>Perfect as a Pony</i> , Lyndsay Moy	Indianapolis Opera Education Outreach	2023
<i>Gallantry</i> , Douglas Moore	Indianapolis Opera	2023
<i>Veteran Journeys</i> (Midwest debut), Kenneth B. Wells	Indianapolis Opera	2023
<i>Monon Town Musicians</i> , Lyndsay Moy	Indianapolis Opera Education Outreach	2022
<i>Little Women</i> , Mark Adamo	Butler Opera Center at UT Austin	2017
<i>Cendrillon</i> , Isabelle Aboulker	Franco-American Vocal Academy, France	2017
<i>Four Dialogues</i> , Ned Rorem	Butler Opera Center at UT Austin	2016
<i>At the Statue of Venus</i> (Orchestration world premier), Heggie	Butler Opera Center at UT Austin	2016
<i>Pomme d'api</i> , Jacques Offenbach	Franco-American Vocal Academy, France	2016
<i>Speed Dating Tonight</i> , Michael Ching	Butler Opera Center at UT Austin	2015
<i>Das Lied von der Erde</i> , Gustav Mahler	Butler Opera Center at UT Austin	2015
<i>Angels in America: Perestroika</i> , Tony Kushner	Avenue 10	2011
<i>Angels in America: The Millennium Approaches</i> , Kushner	Avenue 10	2010
<i>The Laramie Project</i> , Moisés Kaufman	Avenue 10	2009
<i>Bent</i> , Martin Sherman	Avenue 10	2009

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## INTIMACY CHOREOGRAPHY / DIRECTING EXPERIENCE

Collaborative, open conversations with the director and performers, establishing boundaries so that the entire creative process can run smoothly. The ultimate goal is to create an environment where performers feel comfortable exploring the director's vision as active participants.

<i>Don Giovanni</i>	Florentine Opera	2025
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## ASSOCIATE / ASSISTANT DIRECTOR

Worked with 30+ AGMA chorus, 7,000 seat house, direct camera crew for audience projection, cover staging.

<i>La Traviata</i>	Director: Rebecca Herman	Opera Omaha	2026
<i>Don Giovanni</i>	Director: Rebecca Herman	Florentine Opera	2025
<i>Carmen</i>	Director: John de los Santos	Wolf Trap Opera	2025
<i>Dialogues of the Carmelites</i>	Director: Katherine M. Carter	Wolf Trap Opera	2025
<i>West Side Story</i>	Director: A. Scott Parry	Indianapolis Opera	2025
<i>A Little Night Music</i>	Director: A. Scott Parry	Indianapolis Opera	2024
<i>Carmen</i>	Director: Layna Chianakas	Indianapolis Opera	2023
<i>Die Zauberflöte</i>	Director: A. Scott Parry	Indianapolis Opera	2023
<i>Sweeney Todd</i>	Director: Doug Scholz-Carlson	Austin Opera	2023
<i>Tosca</i>	Director: James Marvel	Indianapolis Opera	2022
<i>Fidelio</i>	Director: Jennifer Williams	Austin Opera	2022
<i>Dido and Aeneas</i>	Director: Rebecca Herman	Local Opera Local Artists (LOLA)	2020
<i>Largo Weeping</i>	Director: Rebecca Herman	Local Opera Local Artists (LOLA)	2019
<i>La Fille du Tambour Major</i>	Director: William Lewis	FAVA, France	2017
<i>Mireille</i>	Director: William Lewis	FAVA, France	2016

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## ASSOCIATE / ASSISTANT DIRECTOR CONT.

<i>Les Fable Enchantées</i>	Director: William Lewis	FAVA, France	2016
<i>Un Mari a la Porte</i>	Director: William Lewis	FAVA, France	2015
<i>L'Enfant et les Sortièges</i>	Director: William Lewis	FAVA, France	2015
<i>Romeo et Juliette</i>	Director: Doug Scholz-Carlson	Austin Opera	2015
<i>L'elisir d'amore</i>	Director: Joseph Evans	Austin Opera	2014
<i>Le Nozze di Figaro</i>	Director: Rebecca Herman	Spotlight on Opera	2014
<i>A Woman in Morocco</i>	Director: Robert DeSimone	Butler Opera Center at UT Austin	2013
<i>Amahl and the Night Visitors</i>	Director: Robert Hansen	Amarillo Opera	2012

## SCENES AND CONCERT DIRECTING EXPERIENCE

<i>50<sup>th</sup> Anniversary Legacy Opera Gala Concert</i>	Indianapolis Opera	2025
<i>Opera Cabaret</i> (Opera and Musical theatre scenes)	Indianapolis Opera	2022, 2023, 2024, 2025
<i>Opera in the Park Concert</i>	Indianapolis Opera	2022, 2023, 2024
<i>Le Nozze di Figaro, La Traviata</i>	Opera Viva	2018
<i>La Traviata, Die Fledermaus, Pearl Fishers, L'elisir d'amore</i>	Butler Opera Center YAP	2018
<i>A Little Night Music</i> , various	Butler Opera Center at UT Austin	2017
<i>Mefistofele, Faust</i>	Butler Opera Center YAP	2016

## ADMINISTRATION

Auditions process and casting, budget tracking and balancing, hiring and managing artistic team, contracts, managing union workers, program selection, scheduling, obtain costumes, sets, props, and lighting equipment, oversee and direct all resident artists productions.

Density 512	<b>Operations and Productions Manager</b>	2026-Present
Indianapolis Opera	<b>Director of Artistic Production, Production Coordinator</b>	2022-2025
Indianapolis Opera	<b>Resident Artist Program Director</b>	2022-2025
Avenue 10	<b>Founding Member, Board Member</b>	2008-2011
Amarillo Repertory Theatre	<b>Founding Member</b>	2006-2007

## TEACHING EXPERIENCE

Orpheus Academy of Music	<b>Voice Faculty</b> , Private Voice, Musicianship	2019-2022, 2024
Texas State University	<b>Visiting Lecturer</b>	4/2021
University of Texas at Austin	<b>Butler Opera Center Teaching Assistant</b>	2015-2018

## SUMMER PROGRAM TEACHING EXPERIENCE

Orpheus Academy of Music	<b>Camp Lead</b> , Broadway Camp, World Music Camp	2024
Orpheus Academy of Music	<b>Acting Teacher</b>	2019, 2022
Franco-American Vocal Academy	<b>Stage Director and Assistant Director</b>	2015, 2016, 2017
Butler Opera Center YAP	<b>Stage Director and Acting Instructor</b>	2014, 2015, 2016
Amarillo Little Theatre Youth Camp	<b>Intro to Design Elements and Costume Design</b>	2006

## SELECTED PROJECTIONS DESIGN

Dynamic projections, extensive experience with Adobe suite, creation of QLab show files.

Indianapolis Opera	<i>50<sup>th</sup> Anniversary Legacy Opera Gala</i>	2025
Indianapolis Opera	<i>Il barbiere di Siviglia</i> , Gioachino Rossini	2024
Indianapolis Opera	<i>Charlie Parker's Yardbird</i> (Indiana debut), Schnyder	2024

## OTHER EXPERIENCE

Costume design and technician, stage management, makeup artist, props design, lighting design, performance, intimacy direction

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## EDUCATION

University of Texas at Austin	<b>Doctor of Musical Arts</b> in Opera Direction	2018
University of Texas at Austin	<b>Master of Music</b> in Opera Direction	2015
West Texas A&M University	<b>Bachelor of Music</b> <i>Summa Cum Laude</i> in Vocal Performance	2013
West Texas A&M University	<b>Bachelor of Science</b> <i>Magna Cum Laude</i> in Technical Theatre	2007
Amarillo College	<b>Associate in Science</b> <i>Honors</i> in Theatre	2005

## OTHER TRAINING

Intimacy Choreography for Live Performance	<b>Intimacy Professionals Association</b>	2026
Mental Health First Aid for Adults	<b>National Council for Mental Wellbeing</b>	2026
Mental Health First Aid for Youth	<b>National Council for Mental Wellbeing</b>	2026
Consent-Forward Artist Program	<b>IDC Professionals</b>	2023
Bystander Intervention Training; Accountability and Repair	<b>Right to Be</b>	2024

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